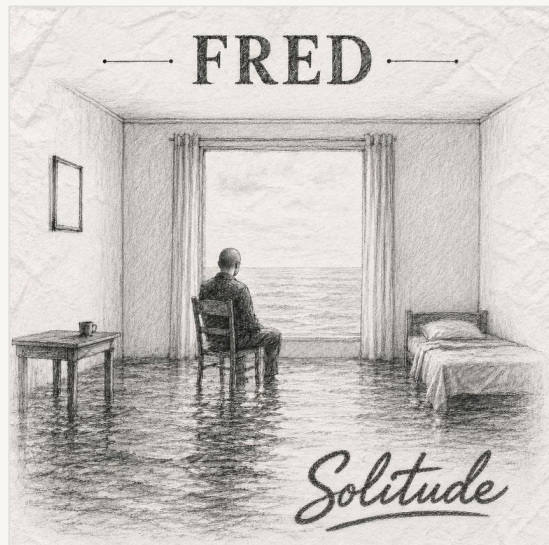


FRED

Solitude

3 July 2026



FRED's second official single. After the nocturnal city and pulse of *Néon Noir*, *Solitude* reveals the album's inner room.

ARTIST	FRED
TITLE	Solitude
FORMAT	Single
OFFICIAL RELEASE	3 July 2026
ALBUM / UNIVERSE	Néon Noir
DURATION	3 min 26
STYLE	Trip-hop / ambient electro / downtempo
LABEL	FRED Music
PRESS CONTACT	presse@fred-music.com

Solitude is not the opposite of *Néon Noir*. It is its interior.



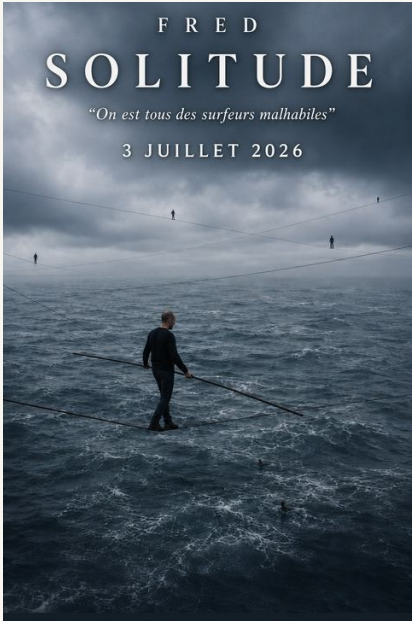
Introducing the single

Solitude is FRED’s second official single, following *Néon Noir*. Where the first single moved through a nocturnal city, rain, reflections and artificial lights, Solitude shifts the crossing inward. The city recedes. The outside world withdraws. The room becomes an inner sea.

The song personifies solitude as a presence that prowls, waits, returns and settles where something has broken. It is never reduced to one meaning: it can be chosen or imposed, protect or imprison, soothe or crush, offer shelter while building a prison.

Solitude is therefore more than a sad song. It explores several faces of the same presence: absence turned into territory, bitter refuge, inward tide, false kingdom and silence taking the place of a vanished bond.

The music follows that presence without overloading it: muffled beat, deep bass, ambient and lo-fi textures, slow rhythm, close voice and enveloping sound. Everything remains contained, almost underground, as if solitude itself were breathing inside the room.



A presence with several faces

REFUGE

A place where the outside world can no longer reach.

TIDE

A small wave or a surge of anger that invades the room.

PRISON

Protection can slowly turn into confinement.

SILENCE

A presence that sometimes replaces a broken bond.

Solitude inside the Néon Noir universe

The Néon Noir album is built as an inner crossing, urban or mental. Night, anger, wounds, memory, damaged faith, survival and fragile lights become stages of the same journey.

Within that architecture, Solitude is an inner core. Néon Noir showed the city crossing through the character; Solitude shows what remains when the world seems to have withdrawn. The city's artificial light gives way to a pale, cold room opening onto a sea that gradually invades the space.

That sea is not merely scenery. It represents solitude becoming matter: ripple or wave of rage, refuge or shipwreck, open horizon or inner confinement.

The official cover translates this shift. Fred sits with his back to us in an almost empty room facing the marine horizon. Everyday objects remain, but the interior has been covered by a silent tide. Solitude does not break with Néon Noir; it reveals its intimate reverse side.



After Néon Noir, solitude leaves the city and enters the room. Néon Noir: the city crosses through you. Solitude: the world has withdrawn.

A song at the centre of a world



Around Solitude, the visual campaign develops several dimensions of the lyrics: the room flooded by an inner sea, solitude as a kingdom and throne of silence, fragile balance above the waves, broken ties and empty places, the horizon, shipwreck and withdrawal from the world.

These images do not illustrate every lyric literally. They extend the sensations of the track and show that solitude can take many forms: intimate, liquid, majestic, threatening, protective or almost absurd.

The single belongs fully to the Néon Noir album and to FRED's multilingual approach. English, Japanese and Korean sister versions have been prepared so that the song can continue its path through other languages and sensibilities.

ABOUT FRED

FRED is the musical project of Frédéric Frère, a Belgian author and independent artist based in France. Born from decades of writing, the project transforms texts, memories, anger, characters and fragments of life into songs and visual worlds. Its musical colours may vary radically, but the writing, the voice, the image and a constant human gaze hold the whole together. International versions are conceived as sister works: they let a song travel without reducing it to a mechanical translation.

Solitude is a silent presence: it can protect us from the world, then become the whole world.

KEY TALKING POINTS

- FRED's second official single, released 3 July 2026.
- Belongs to the Néon Noir album/universe.
- Explores solitude in several, sometimes contradictory forms.
- Personifies solitude as a presence that prowls, returns, protects, encloses and replaces broken bonds.
- Turns absence into territory and silence into an inward tide.
- Muffled trip-hop, ambient electro and downtempo textures.
- Néon Noir shows the outside city; Solitude reveals the inner room.
- The visual campaign develops the sea, the throne, fragile balance and broken ties.
- At FRED, a song never comes alone: it is read, looked at and crossed.

LYRIC EXCERPT

Solitude...

**Tu n'es pas douce, tu n'es pas neutre
T'es l'arrière-goût d'un monde en deuil
Le reflux amer des faux bonheurs**

Solitude...

**Tu n'es pas paix, tu n'es pas choix
Mais parfois...**

**T'es tout ce qu'il nous reste
quand tout s'en va.**

RELEASE DETAILS

TITLE: Solitude

OFFICIAL RELEASE: 3 July 2026

ALBUM / UNIVERSE: Néon Noir

DURATION: 3 min 26

LABEL: FRED Music

Official site: fred-music.com

Press: presse@fred-music.com

Listen: Spotify, Apple Music, Amazon Music, YouTube

Social media: Facebook, Instagram, YouTube, Threads