NÉON NOIR / FRENCH VERSION

Prière rouge

FRED, featuring Min-Ah Seo • October 16, 2026



ARTIST
FRED, featuring Min-Ah Seo

RELEASE
October 16, 2026

FORMAT
Digital single

UNIVERSE
Neon Noir

DURATION
5 min 13 sec

PRESS
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02 / THE SONG

A prayer carried by human voices

Slowness, memory, resilience and a light beneath the ashes

Prière rouge is a song that chooses restraint to give emotion room to breathe. At a very slow tempo, strings, pauses for breath and human voices create a space in which pain, memory and hope can coexist without cancelling each other out.

The word “prayer” does not refer here to religious observance. It describes a deeply human impulse, born when ordinary words no longer seem enough. The song speaks of those who are gone, of the scars life leaves behind, and of the stubborn determination to keep going in the face of loss.

Red runs through the writing as a colour of memory and resilience. It evokes wounds and ashes, but also the warmth that survives when everything appears to have gone cold. *Prière rouge* offers no easy consolation. It suggests that even as things fall apart, something within us can remain standing.

Musically, the song favours long, sustained vocal lines, silences and subtle changes of intensity over a dramatic build. Its power lies in the depth of the voices and their ability to convey feeling without forcing it.

A song for what remains, for what endures, and for voices that refuse to disappear into silence.



Official Prière rouge promotional artwork — FRED & Min-Ah Seo.

03 / THE PERFORMANCE

FRED and Min-Ah Seo

An artistic bond that runs through several works

Prière rouge brings FRED and Min-Ah Seo together in a performance whose strength comes as much from the difference between their voices as from the understanding they share.

Their bond was not created for this single. It can already be heard in other work by the FRED collective, notably within **GYEOL — 결**, in songs such as *Murmure de Corée* and *Viens là où bat le cœur*.

Across those songs, the two artists explore different moods and emotions, but their way of responding to each other remains recognisable. Each retains a distinct vocal character, register and sensitivity, without trying to overpower the other. Their interpretation rests on an artistic trust that allows both voices to find their natural place.

In *Prière rouge*, that relationship takes on a particular significance. FRED carries the gravity of the story, while Min-Ah brings another sensibility, another way of inhabiting the same emotions. This is neither a vocal contest nor a show of virtuosity: it is a conversation shaped by nuance, breath and attentive listening.

That artistic closeness is one of the song's defining qualities. It turns a song steeped in solitude into a shared expression.



FRED and Min-Ah Seo in the studio — image supplied for this press kit.

04 / THE STORY AND THE STAGE

A turning point in Neon Noir

Two voices meet, then an unforgettable night in Seoul

The first **Neon Noir** album follows a narrative arc that does not necessarily match the order in which its singles are released. At the beginning of that story, a lone voice moves forward, burdened by wounds, contradictions and a solitude that has almost become familiar.

Prière rouge marks a break in that journey. For the first time in the album's narrative, another voice joins FRED's. Solitude does not disappear, but it ceases to be an entirely solitary experience. A connection becomes possible, and this first encounter foreshadows the other voices that will enter the story.

That artistic turning point found a powerful echo when FRED performed in **Seoul in August 2026**, before an audience of around **3,500 people**.

Performed in Korean, *Prière rouge* led to an unexpected moment as the crowd began singing the chorus, following the lyrics displayed on two large screens. Overcome with emotion, FRED could barely continue singing. Min-Ah Seo took over as thousands of voices kept the song alive.

Beyond the emotion of the moment, the performance confirmed a connection already taking shape between FRED and audiences in Korea. It has become a defining memory in the project's live journey and international development.

The French version, scheduled for release on October 16, 2026, offers another linguistic expression of the song while preserving its emotional identity and its place in the story of **Neon Noir**.



Campaign visual — not a photograph of the Seoul concert.

05 / PRESS NOTES

Facts and press contacts

One song, a defining moment in the story of Neon Noir

KEY POINTS

- **Prière rouge** is a French-language single by FRED, performed with **Min-Ah Seo**.
- The single is released on **Friday, October 16, 2026** and belongs to **Neon Noir**.
- It marks the first meeting of two voices in the album's narrative, regardless of the singles' release order.
- The duo's artistic connection can also be heard in earlier work, particularly within **GYEOL — 결**.
- The lyrics explore memory, loss, inner resilience and the possibility of finding a shared path.
- At the August 2026 Seoul concert, some **3,500 people** joined in the Korean-language chorus.

TECHNICAL DETAILS

Title	Prière rouge
Artists	FRED, featuring Min-Ah Seo
Release version	French
Release date	October 16, 2026
Duration	05:13
Universe	Neon Noir
Production	FRED MUSIC
Format	Digital single
ISRC	QT9XK2679454
UPC	700891241871

ABOUT FRED

FRED is an independent music project led by a French-speaking Belgian singer-songwriter based in France. Its songs unfold across several artistic universes, each with its own subjects, sound and narrative. An international collective brings together writing, artistic direction, vocals and arrangements. The work moves between French, English, Korean and Japanese through cultural adaptation, with close attention to natural expression and the emotional core of each song.

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