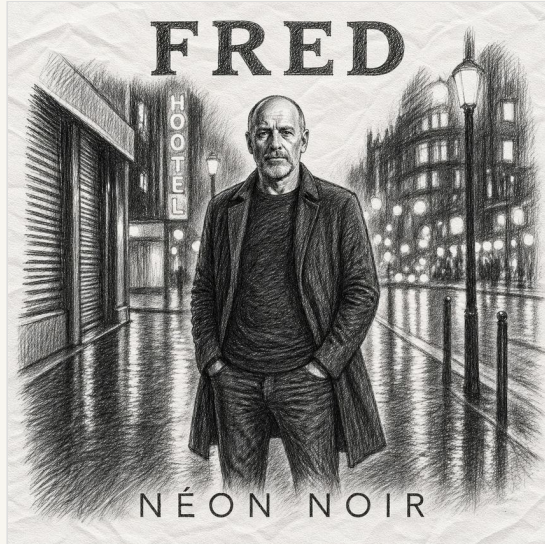


# Néon Noir

12 June 2026



FRED's first official single. The first song to be released, yet the final song in the album's narrative arc: Néon Noir is the exit door of the journey.

|                  |                                                                  |
|------------------|------------------------------------------------------------------|
| ARTIST           | FRED                                                             |
| TITLE            | Néon Noir                                                        |
| FORMAT           | Single                                                           |
| OFFICIAL RELEASE | 12 June 2026                                                     |
| ALBUM / UNIVERSE | Néon Noir                                                        |
| LABEL            | FRED Music                                                       |
| PRESS CONTACT    | <a href="mailto:presse@fred-music.com">presse@fred-music.com</a> |

**Néon Noir brings the audience into FRED through the exit door.**



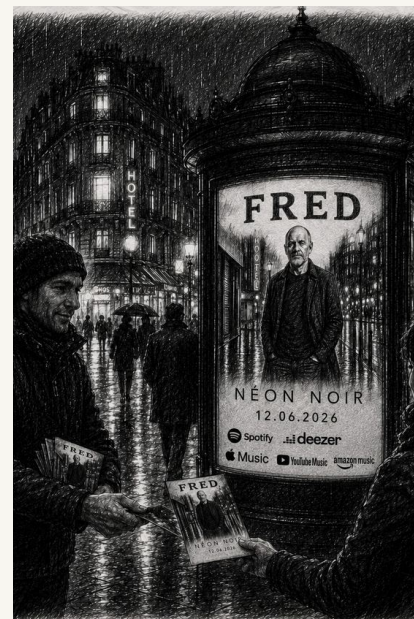
# Introducing the single

Néon Noir is FRED's first official single, but within the architecture of the album it occupies a particular place: it is not the beginning of the nocturnal journey, but its way out.

Where the album moves through the city, the night, solitude, reflections, inner tensions and darker areas, Néon Noir arrives at the moment when something finally breaks free. The track carries a more direct, buoyant, musical and dance-driven energy than the songs that will precede it in the album's narrative.

The night is still there, but it begins to open. The body starts moving again. Pulse becomes direction. Light is no longer merely sought: it begins to appear.

With its spoken opening - 'Néon noir... La nuit s'ouvre / Suis la pulsation / Allez... on y va' - the song marks a shift. It closes an inner crossing while opening what comes next.



## A track built as a release

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### THE NIGHT

Still present, but no longer a prison.

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### THE LIGHT

No longer a distant promise; it begins to emerge.

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### THE BODY

Movement returns and pulse becomes direction.

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### THE EXIT

The song closes the inner crossing and pushes forward.

## The Néon Noir universe

The Néon Noir universe is built as a crossing: a nocturnal city, rain, shop windows, wet streets, silhouettes, inner rooms, solitude and fragile lights that remain after daylight has gone.

Neon is not mere scenery. It is an artificial, urban and almost contradictory light: a light that does not erase the night, but makes it possible to cross it.

Several songs explore this inward walk through darker, suspended, fragile or introspective states. Female voices, notably Min-Ah and Akiko, gradually accompany the movement out of shadow. Prière rouge occupies a special place near the end: the last song in the dark, already carrying dawn within it.

Néon Noir comes after that as the turning point. The night does not disappear; it stops enclosing. It becomes movement, inner fire and pulse.



**This shift also mirrors Fred's own: from years of writing kept in the shadows to song, voice, image and public exposure. Néon Noir is the moment when words leave the page and enter the light.**

# A song at the centre of a world



As often in FRED, the song does not come alone. Around Néon Noir, a visual campaign takes shape through cover art, posters, reels, fragments, urban scenes, rain, transport, silhouettes and nocturnal light.

The single is connected to several extensions: the Néon Noir album, an artbook conceived as a visual and editorial continuation of the universe, a music video in preparation, and behind-the-scenes material for the website, social networks and the FRED circle.

The aim is not simply to announce a release, but to install a world: a song that can be listened to, read, looked at and crossed.

## ABOUT FRED

FRED is the musical project of Frédéric Frère, a Belgian author and independent artist based in France. Born from decades of writing, the project transforms texts, memories, anger, characters and fragments of life into songs and visual worlds. Its musical colours may vary radically, but the writing, the voice, the image and a constant human gaze hold the whole together. International versions are conceived as sister works: they let a song travel without reducing it to a mechanical translation.

**Néon Noir is the exit door from a nocturnal crossing: a pulsing, urban and luminous track in which the night finally begins to open.**

## KEY TALKING POINTS

- FRED's first official single.
- The first single released, but the final track in the album's narrative arc.
- The night is not only a setting: it becomes a passage.
- Prière rouge is the last song in the dark; Néon Noir is where light begins to appear.
- The track marks the movement from page to voice and from inner rumination to public exposure.
- At FRED, a song is not only heard: it can also be read, seen and crossed.
- Néon Noir installs a world before announcing an album.

## LYRIC EXCERPT

**Néon noir, néon noir  
La nuit s'embrase autour de moi  
Néon noir, néon noir  
Le corps s'élève et suit ma voix**

## RELEASE DETAILS

**TITLE:** Néon Noir

**OFFICIAL RELEASE:** 12 June 2026

**ALBUM / UNIVERSE:** Néon Noir

**LABEL:** FRED Music

**Official site:** [fred-music.com](https://fred-music.com)

**Press:** [presse@fred-music.com](mailto:presse@fred-music.com)

**Listen:** Spotify, Apple Music, Amazon Music, YouTube

**Social media:** Facebook, Instagram, YouTube, Threads