

FRED

Kanazawa

7 August 2026



Third single from the Néon Noir universe. A nocturnal, contemplative song in which rain, smoke and reflections become the substance of a moment the voice tries to save before it disappears.

ARTIST	FRED
TITLE	Kanazawa
FORMAT	Single
OFFICIAL RELEASE	7 August 2026
ALBUM / UNIVERSE	Néon Noir
DURATION	3 min 58.8 s
STYLE	Nocturnal dreamwave / electronica-downtempo
LABEL	FRED Music
PRESS CONTACT	presse@fred-music.com

What disappears in the city, the song saves. Japan is the place; the real subject is the vanishing instant.



Introducing the single

Almost nothing happens in Kanazawa. It rains. A cigarette burns down. A bicycle crosses a street. A couple laughs under an awning before disappearing. Behind the window of the Blue Neon, a few voices fade. Signs tremble in puddles.

That is precisely where the song lives. Kanazawa is not looking for spectacle or a Japanese postcard. The city provides the setting, but the real subject is more fragile: those ordinary minutes that time erases almost immediately. Fred stays outside a little longer, watching, listening and trying to hold on to what passes.

The music follows that motion without weighing it down: nocturnal dreamwave, atmospheric electronic song, minimal pulse, soft bass, synth pads and discreet guitar textures. The whole track remains intimate, suspended, cinematic and melancholic without becoming emphatic.

At first the gesture is simply to look. Then the song understands that nothing can be stopped - not smoke, passers-by or rain. One gesture remains: put the instant into words, pass it through the voice and leave a trace.

The track's trajectory

LOOK

Rain, signs, umbrellas, cold sleeves and rising smoke.

UNDERSTAND

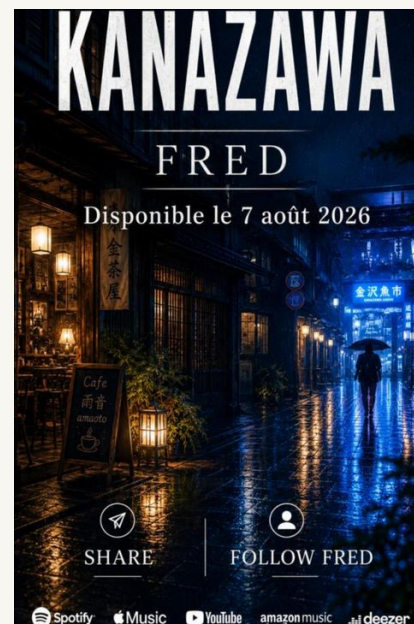
Everything disappears almost immediately; the world cannot be frozen.

HOLD

A bicycle, a laugh under an awning, an old sorrow, a flickering light.

SAVE

The voice gathers what was about to vanish: "Sauf ce que je sauve en chanson."



What tomorrow will have lost

Every day we cross hundreds of moments that do not seem worth preserving: light on a wall, a phrase overheard, a smell, a silence, a street in the rain. A few hours later they have already changed shape; by the next day they survive only in fragments.

Kanazawa starts from that ordinary disappearance. Fred does not try to freeze the world; the song knows it cannot. Smoke dissolves. Silhouettes leave the frame. Reflections tremble and break apart. Even the night we thought we could hold eventually gives way to morning.



Yet this refusal of oblivion gives the song its deepest movement. If the instant cannot be preserved in time, perhaps it can be preserved in a voice. That is why the final refrain goes beyond 'what I hold in words' and ends with 'Sauf ce que je sauve en chanson' - except what I save in song.

The idea also connects Kanazawa to FRED's writing practice. Many songs begin with fragments: a scene, a person, an anger, a memory, a few seconds that might otherwise have disappeared. Here, that very way of writing becomes the subject.

I was there. I saw it. It existed. The city is a presence, not a tourist backdrop.

The memory of Néon Noir



In the sequence of singles, Kanazawa comes after Néon Noir and Solitude. Néon Noir opened the universe with a shift toward movement and light. Solitude then left the city for an inner room where isolation could be both refuge and prison.

Kanazawa opens a third zone. The night no longer has to be fought or fled. It is watched before it disappears. The song gathers the fragile lights, silence, human presence and the threshold between outside and inside that the previous songs had crossed. It becomes, in a sense, the memory of Néon Noir.

Kanazawa also exists in English, Korean and Japanese. These are sister versions: the same core - rain, Blue Neon, cigarette, window, saved instant - but each language develops its own breathing and musical movement. It is not the same song repeated four times; it is the same night seen from four different places at the window.

ABOUT FRED

FRED is the musical project of Frédéric Frère, a Belgian author and independent artist based in France. Born from decades of writing, the project transforms texts, memories, anger, characters and fragments of life into songs and visual worlds. Its musical colours may vary radically, but the writing, the voice, the image and a constant human gaze hold the whole together. International versions are conceived as sister works: they let a song travel without reducing it to a mechanical translation.

Kanazawa is the third single from Néon Noir: a song of rain, silence and memory, where words save what the city was about to lose.

KEY TALKING POINTS

- Third single from the Néon Noir universe; official release 7 August 2026.
- Validated master duration: 3 min 58.8 s.
- Direction: nocturnal dreamwave / atmospheric electronic song, electronica-downtempo.
- Japan is the place; the real subject is the disappearing instant.
- Central images: rain, Blue Neon, window, cigarette, smoke, wet street, reflections and voices behind glass.
- The song does not freeze the world; it turns disappearance into sung memory.
- In the Néon Noir arc: Néon Noir opens the exit, Solitude enters the room, Kanazawa gathers the night.
- Central line: "What disappears in the city, the song saves."
- Kanazawa also exists as English, Korean and Japanese sister versions.

LYRIC EXCERPT

Blue Neon, Kanazawa
Tout s'efface presque aussitôt
Comme la fumée entre mes doigts
Sauf ce que je sauve en chanson

RELEASE DETAILS

TITLE: Kanazawa

OFFICIAL RELEASE: 7 August 2026

ALBUM / UNIVERSE: Néon Noir

DURATION: 3 min 58.8 s

LABEL: FRED Music

Official site: fred-music.com

Press: presse@fred-music.com

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